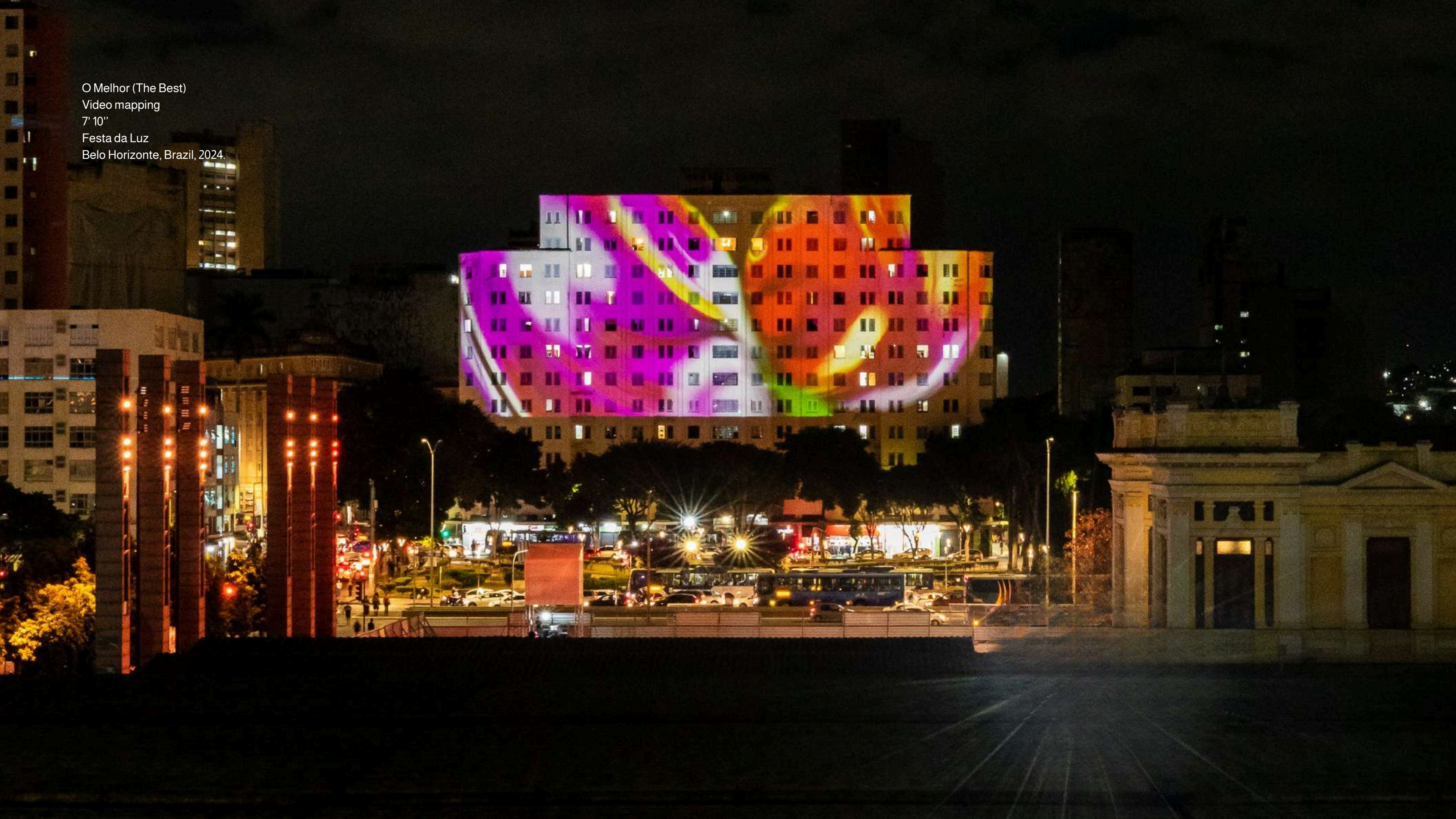




VIA

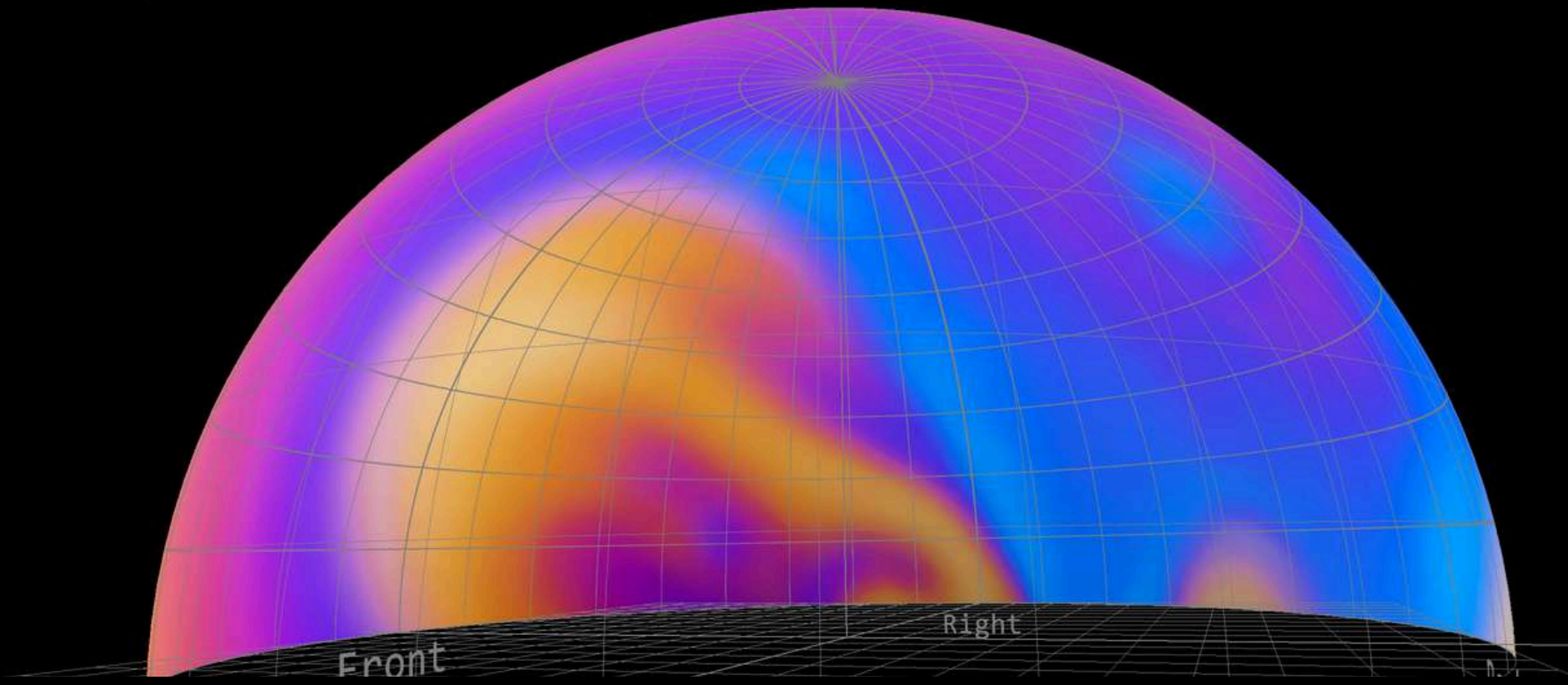
SELECTED WORKS
2025-2021

O Melhor (The Best)
Video mapping
7' 10"
Festa da Luz
Belo Horizonte, Brazil, 2024.



Abeer
Video
13' 14"
Zeiss-Großplanetarium
Berlin, Germany, 2025.

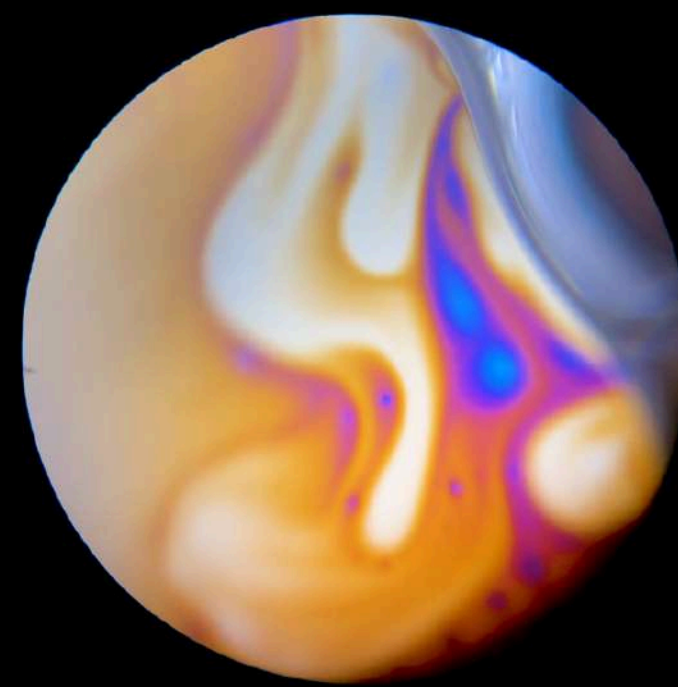
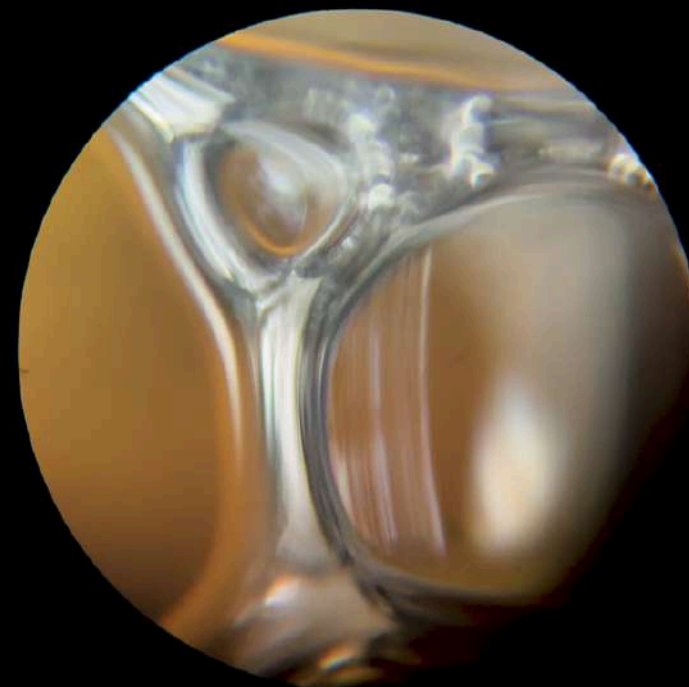
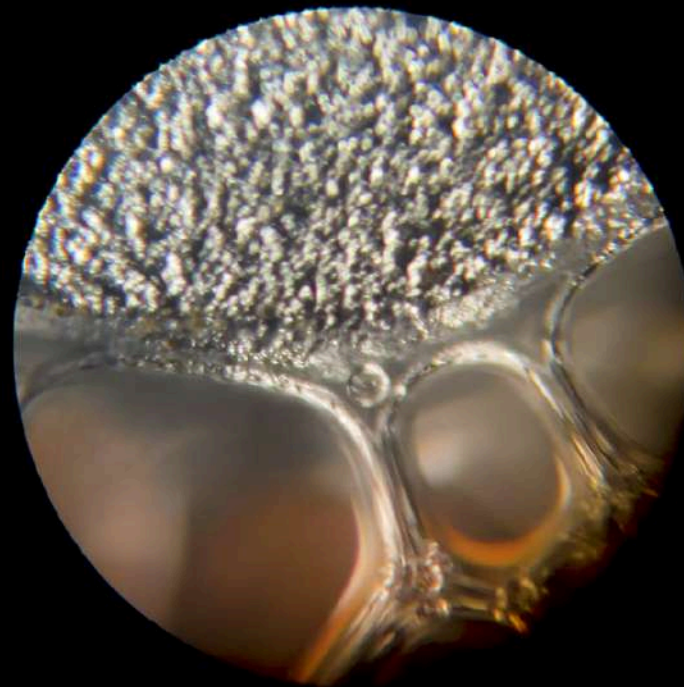




3D model Dome format visualizer still from the video.



Still from the video being showcased in Zeiss-Großplanetarium



Stills from the video.

Abeer
Video
13' 14"
Zeiss-Großplanetarium
Berlin, Germany, 2025.

Soundtrack and FX by Abstragct.
Visuals created with water, soap and
light under a microscope.

[CLICK HERE
to watch](#)

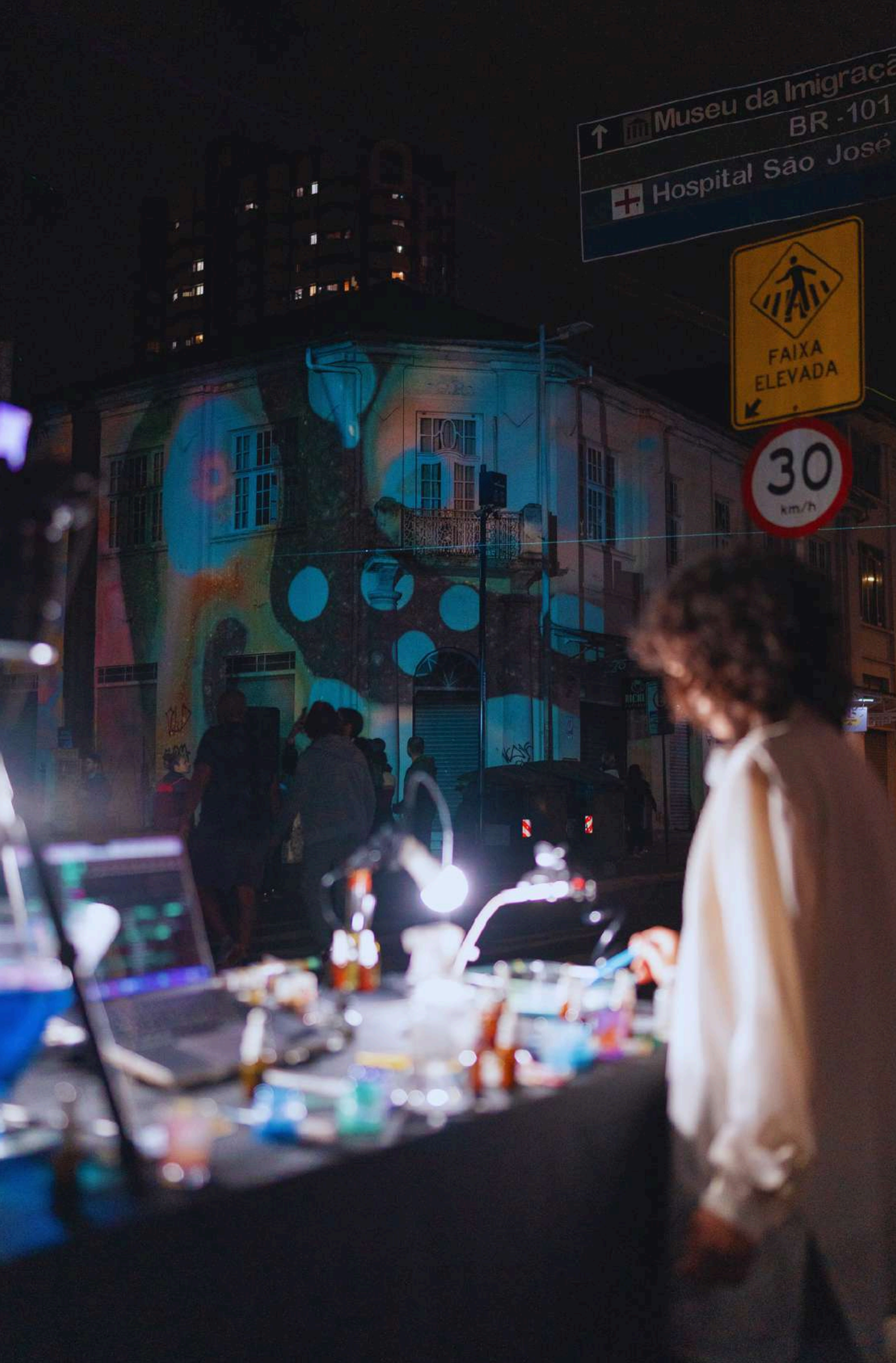


Portais do Luto (Portals of Grief)
Solo audiovisual performance
45'
Festa das Luzes
Joinville, Brazil, 2024.

↑ Museu da Imigração
BR-101 →
+ Hospital São José →

BRÜSTLEIN
Avenida Brusleim
PRÍNCIPE
Rua do Príncipe

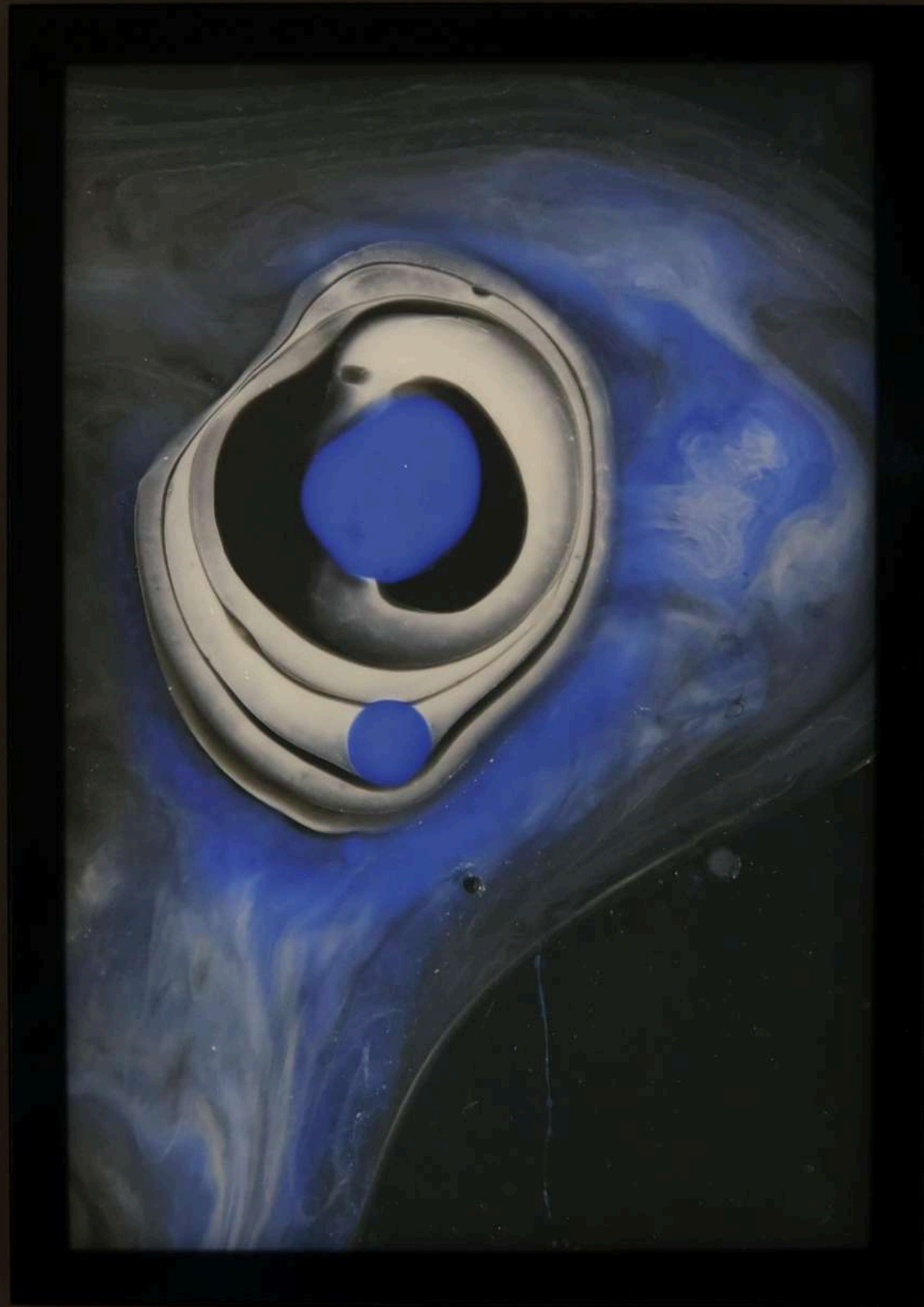




Portais do luto (Portals of Grief) reflects on loss as a transformative force. The performance navigates personal and collective experiences of grief, embracing impermanence as part of the continuous cycles of death and rebirth. Solo audiovisual performance with touch audio reactive sound. Curated by Leandro Vigas for Joinville Light Festival.

[TV PRESS VIDEO](#)

Detail of touch audio-reactive sensor.



Azul I is part of the Portals of Grief series and explores the experience of opening oneself to love after loss. The work reflects on vulnerability, attachment and the transformative nature of grief. Presented in Para Falar de Amor, a group exhibition featuring over 70 artists. Curated by Saulo di Tarso.

Azul I (Blue I)
Digital print over luminous painel
59,5x42cm
Para Falar de Amor
São Paulo, Brazil, 2024.



Portal of Grief is the final work of the Portals of Grief series, bringing together the three stages of the project: Escuro (Dark), Azul (Blue) and Rosa (Pink).

Through video and installation, the work explores grief as a transformative process, reflecting on cycles of loss, creation and renewal. Soundtrack by Luíza Luz.

Portal of Grief,
Installation, 2' 35"
Light Gate
Dornburg Castle, Germany, 2024.

[CLICK HERE](#)
to watch



Visual for L'Homme Statue
Video
60'
Gop Tun Festival
São Paulo, Brazil, 2024.



The diverse Sexuality of flowers
Audiovisual performance, 60'
The Palace Showcase
Gorzanów Castle, Poland, 2024.

Developed during The Palace Art Residency, *The Diverse Sexuality of Flowers* explores botanical sexuality and reproductive diversity as a way of reimagining human understandings of sex, gender and identity. Embracing the collaborative nature of the residency, Via worked with different sound artists to create a three act audiovisual performance combining live image creations, sound and projection.

Act I: Gender is Kaleidoscopic
sound by Marysia Osu

Act II: What Nature Has to Teach Us
About Queerness?
sound by Capyac

Act III: Some Flowers Only Blossom at
Night
sound by Phoenix Chasem.



Cosmic Cells
Full Dome VJ set, 90',
Rock the Mountain
Itaipava, Brazil, 2023.



Cosmic Cells
Full Dome VJ set,
90'
Rock the Mountain
Itaipava, Brazil, 2023.

Rock the Mountain is a large scale music and arts festival with an audience of over one hundred thousand people. Via presented live visuals in the Chill Out Dome, an immersive stage that merges DJ sets and VJ performances into a continuous audiovisual experience. Curated by MOV Festival.



A Trama das Coisas
Installation
2m x 2m
Futura Kura.te
São Paulo, Brazil, 2022..



SSA Mapping 2023 took place at the Church of Nosso Senhor do Bonfim, a major cultural and religious landmark in Salvador, Bahia.

The festival brings together international artists working with projection mapping and immersive audiovisual installations.

This collective video mapping work was created by Via, Kaue Lima and VJ Não Consta, and curated by VJ Spetto as part of the main program.

The piece was structured in three acts, each developed by a different artist.

Act I, created by Via, explores the evolution of life on Earth, interweaving Yoruba cosmology with scientific narratives. From cosmic origins to the emergence of life in the ocean, the work expands into ecosystems and ancestral cultural legacies.

Ecos do Tempo (Echoes of Time)

Video mapping

2' 35"

SSA Mapping

Salvador, Brazil, 2024.



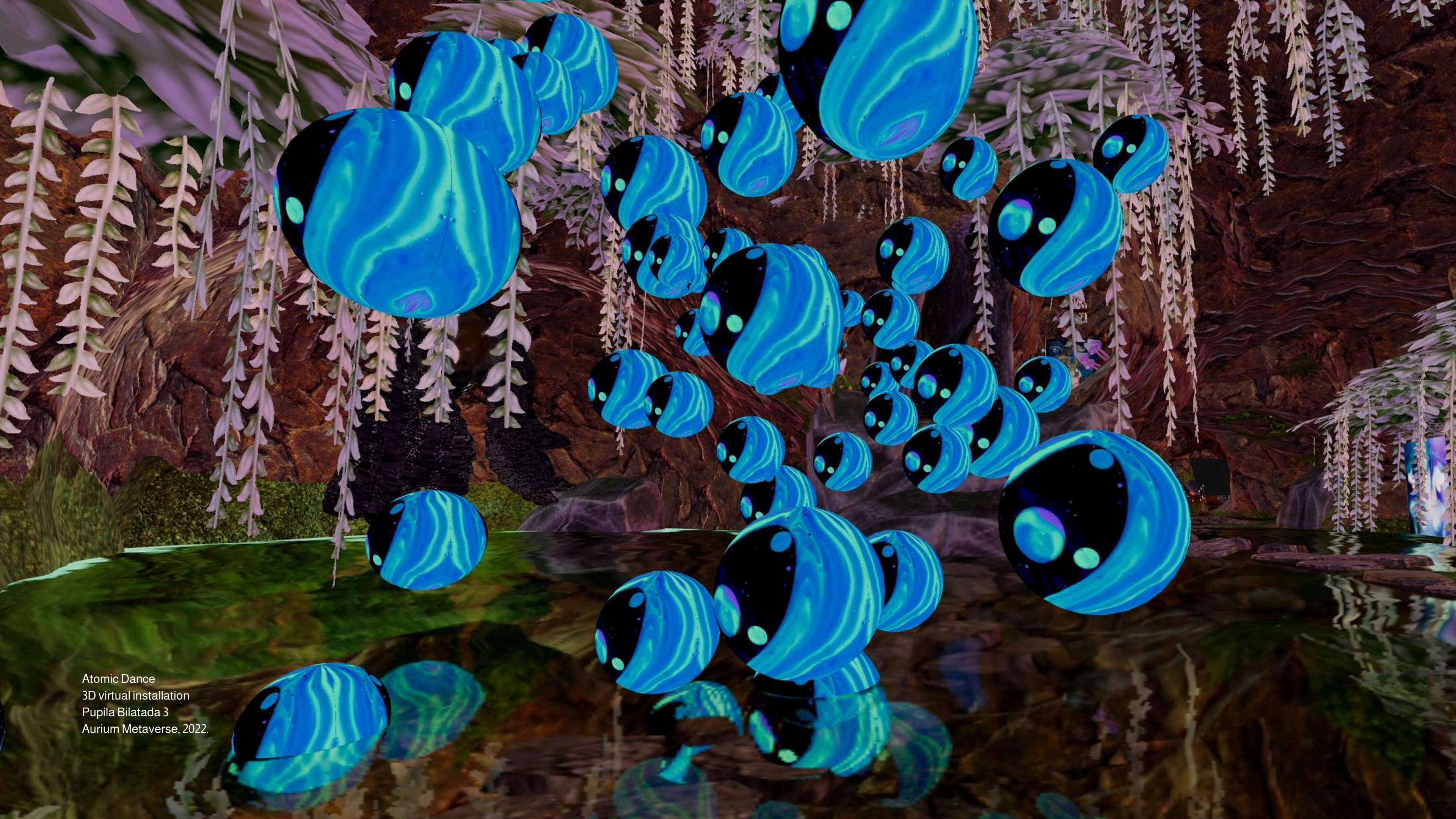
[CLICK HERE](#)
to watch



Atomic Dance is a 3D site-specific installation created for the digital art exhibition Pupila Dilatada 3 in the metaverse. The work explores the movement and interaction of atoms as the fundamental structure of reality. Designed as an immersive environment accessible from multiple perspectives, the installation invites viewers to engage with the continuous choreography of particles that compose matter. The work reflects on the invisible forces that shape existence and perception.

[CLICK HERE](#)
to enter the metaverse

Atomic Dance
3D virtual installation
Pupila Bilatada 3
Aurium Metaverse, 2022.



Atomic Dance
3D virtual installation
Pupila Bilatada 3
Aurium Metaverse, 2022.



In between of things
live visuals performance
40'
Hack Tudo, Museum of Modern Art
Rio De Janeiro, Brazil, 2024.



Laboratório de Cura
Video
4'04"
9200x1580 px
MOV Festival
Rio de Janeiro, 2021.
Video, text e voice: Via
Soundtrack: Rio - Pássaro.

[CLICK HERE](#)
to watch the full video



After Nature Soundscape,
Audiovisual performance
28',
Luíza Luz and Via
AFTER NATURE COLLECTIVE
Über Wasser Festival
Berlin, Germany, 2021.
<https://afternature.link>

thank you for your attention

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contact: viamoras@hotmail.com