

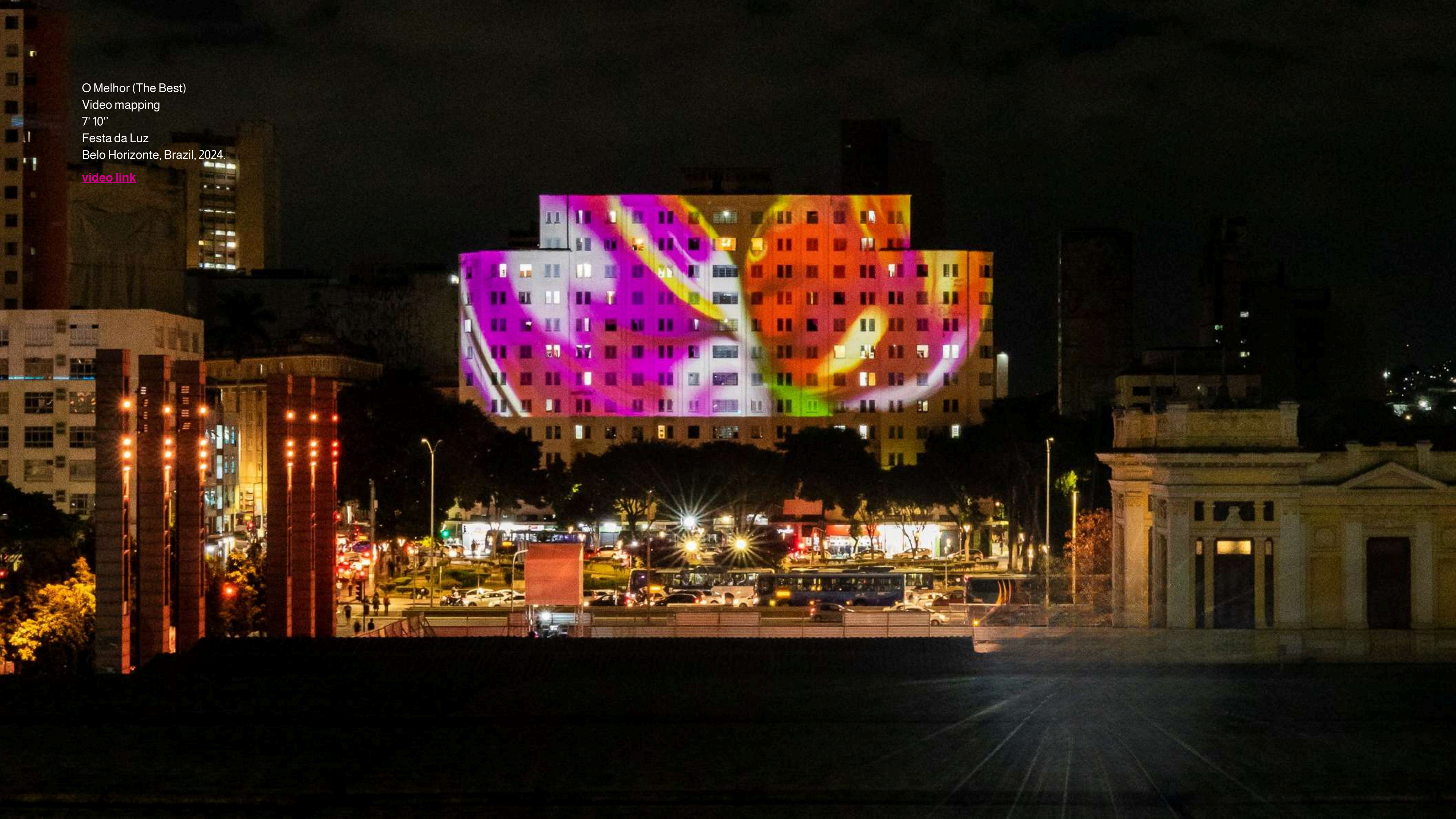


VIA

SELECTED WORKS  
2025-2021

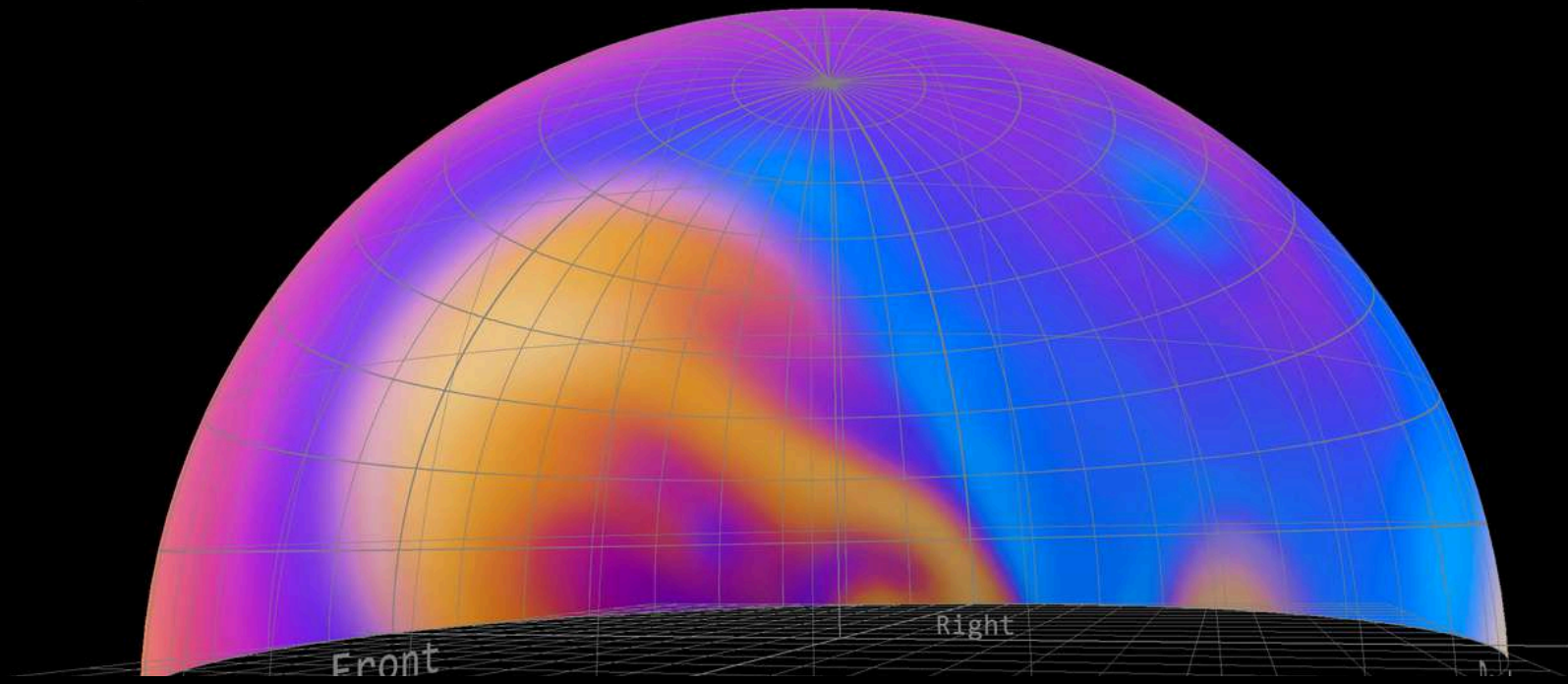
O Melhor (The Best)  
Video mapping  
7' 10"  
Festa da Luz  
Belo Horizonte, Brazil, 2024.

[video link](#)





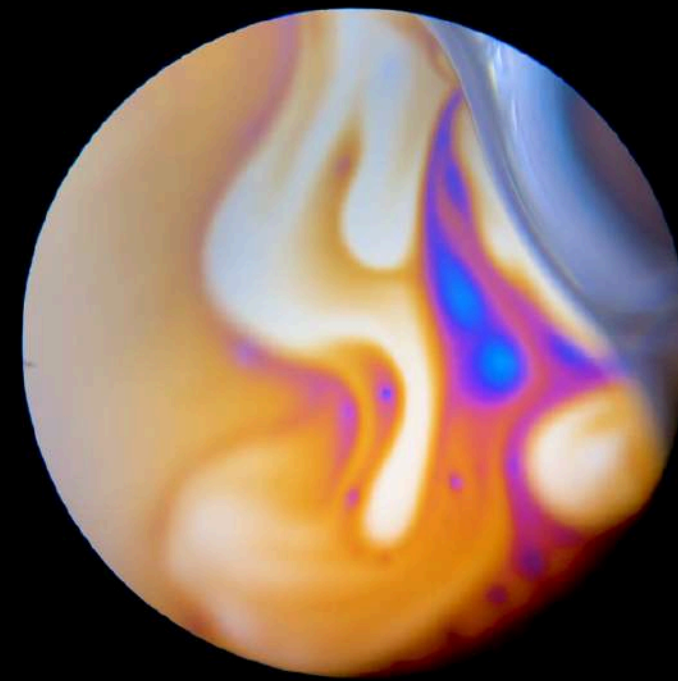
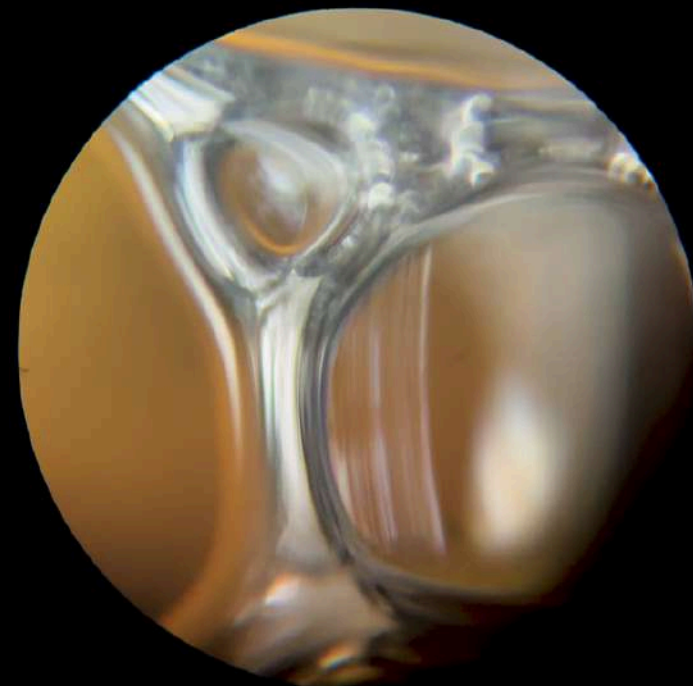
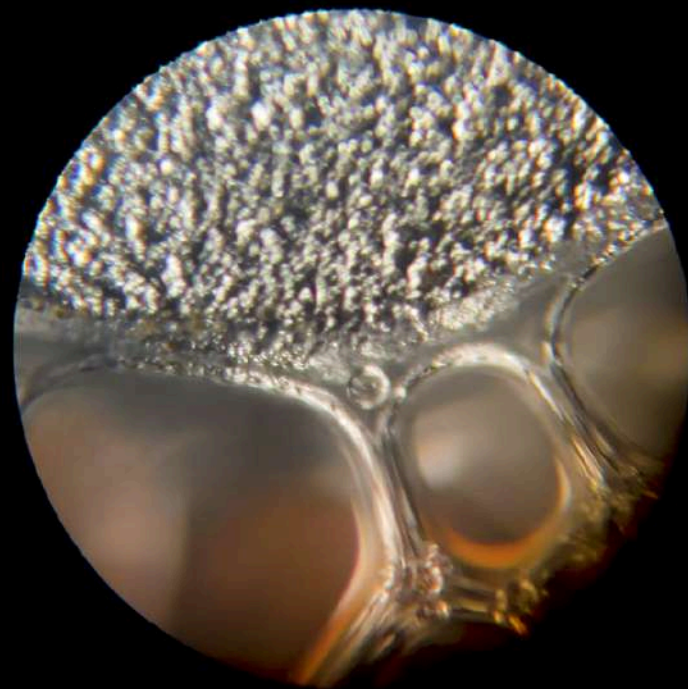
Abeer  
Video  
13' 14"  
Zeiss-Großplanetarium  
Berlin, Germany, 2025.



3D model Dome format visualizer still from the video.



Still from the video being showcased in Zeiss-Großplanetarium.



Stills from the video.

Abeer  
Video  
13' 14"  
Zeiss-Großplanetarium  
Berlin, Germany, 2025.

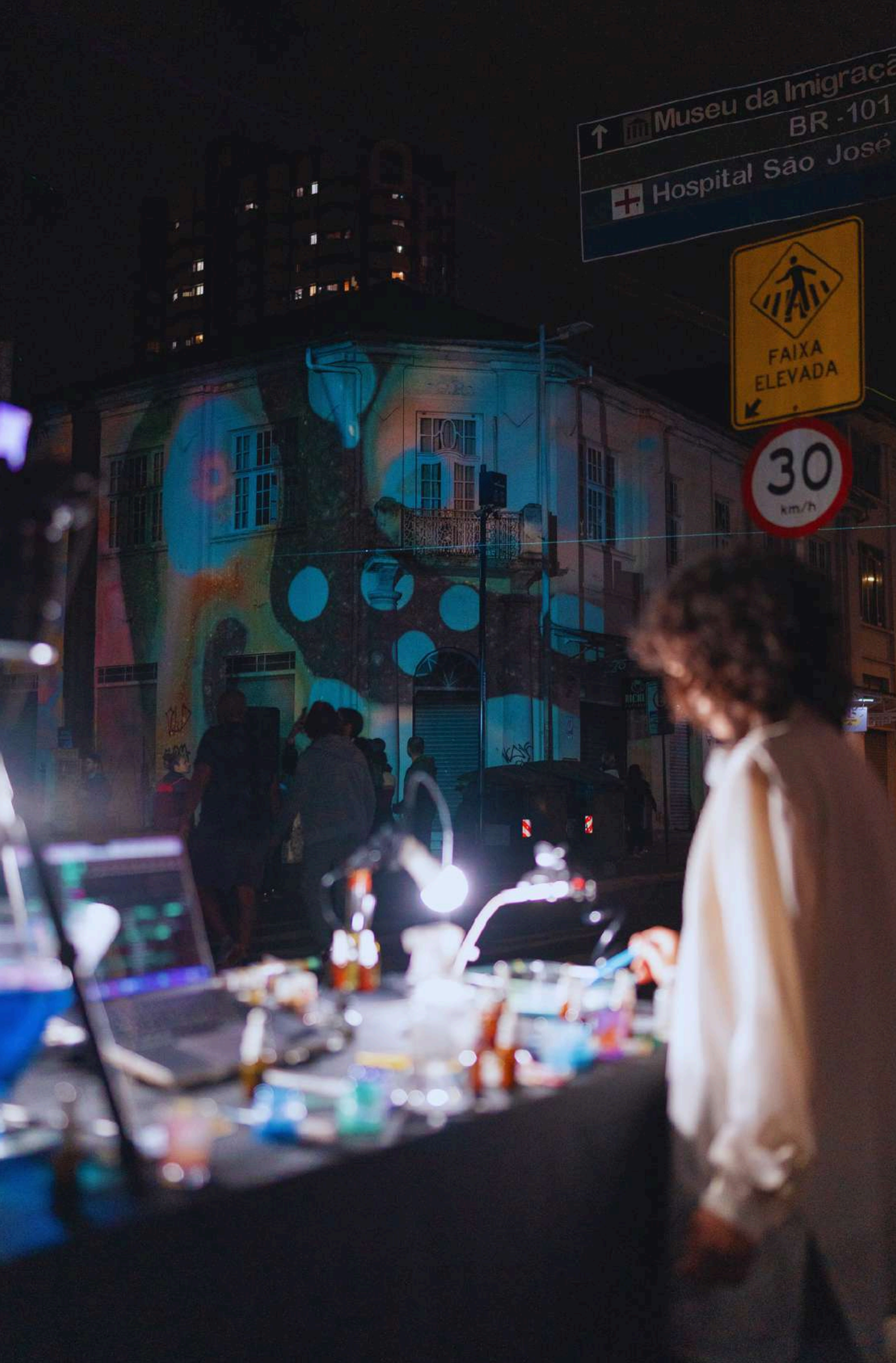
Soundtrack and FX by Abstragct.  
Visuals created with water, soap and  
light under a microscope.

[video link](#)



Portais do Luto (Portals of Grief)  
Solo audiovisual performance  
45'  
Festa das Luzes  
Joinville, Brazil, 2024.

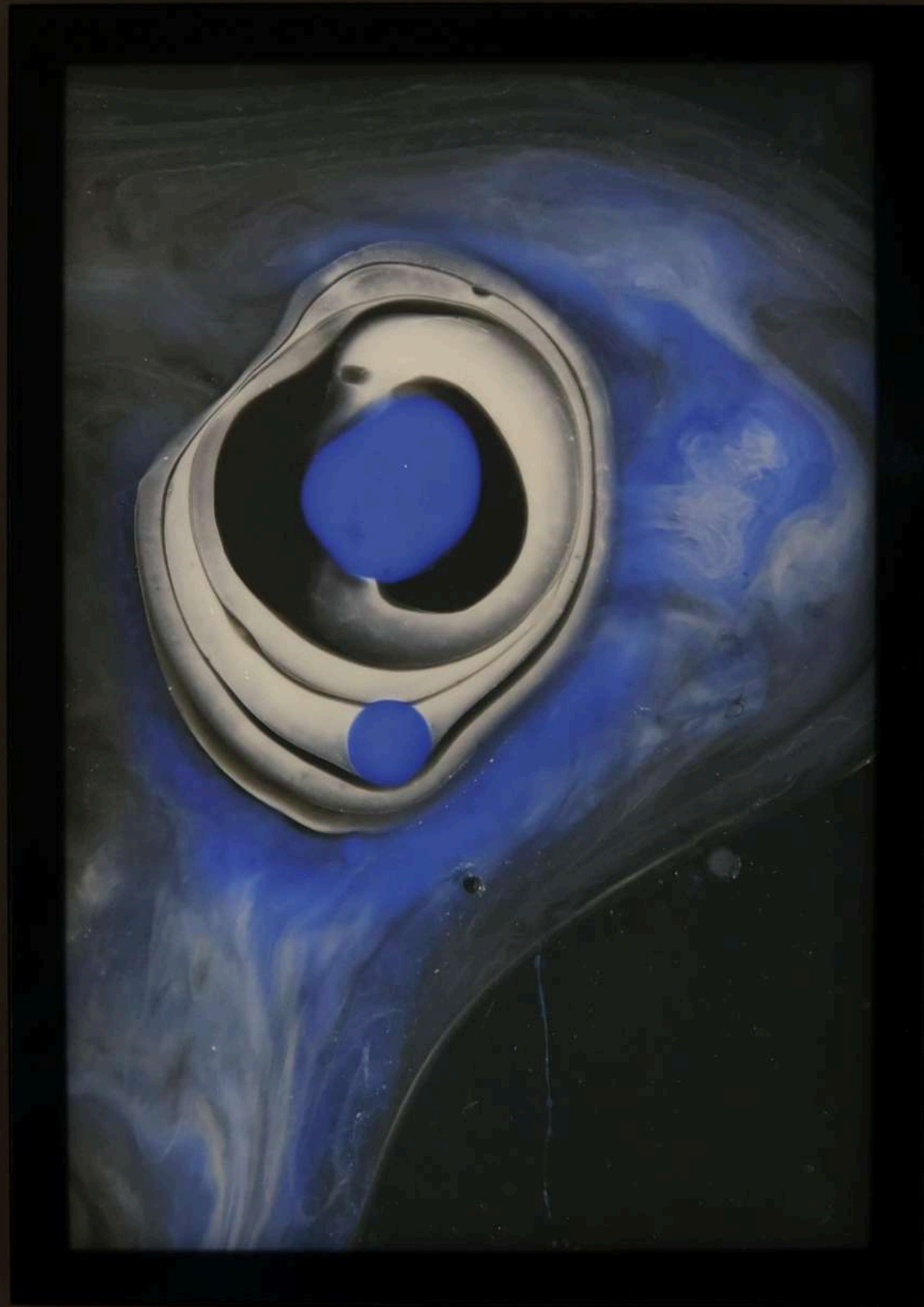
[video link](#)



Portais do luto (Portals of Grief) reflects on loss as a transformative force. The performance navigates personal and collective experiences of grief, embracing impermanence as part of the continuous cycles of death and rebirth. Solo audiovisual performance with touch audio reactive sound. Curated by Leandro Vigas for Joinville Light Festival.

[tv press video link](#)

Detail of touch audio-reactive sensor.



Azul I is part of the Portals of Grief series and explores the experience of opening oneself to love after loss. The work reflects on vulnerability, attachment and the transformative nature of grief. Presented in Para Falar de Amor, a group exhibition featuring over 70 artists. Curated by Saulo di Tarso.

Azul I (Blue I)  
Digital print over luminous painel  
59,5x42cm  
Para Falar de Amor  
São Paulo, Brazil, 2024.



Portal of Grief is the final work of the Portals of Grief series, bringing together the three stages of the project. Escuro (Dark), Azul (Blue) and Rosa (Pink).

Through video and installation, the work explores grief as a transformative process, reflecting on cycles of loss, creation and renewal. Soundtrack by Luíza Luz.

Portal of Grief,  
Installation, 2' 35"  
Light Gate  
Dornburg Castle, Germany, 2024.

[video link](#)



Visual for L'Homme Statue  
Video  
60'  
Gop Tun Festival  
São Paulo, Brazil, 2024.



The diverse Sexuality of flowers  
Audiovisual performance, 60'  
The Palace Showcase  
Gorzanów Castle, Poland, 2024.

Developed during The Palace Art Residency, *The Diverse Sexuality of Flowers* explores botanical sexuality and reproductive diversity as a way of reimagining human understandings of sex, gender and identity. Embracing the collaborative nature of the residency, Via worked with different sound artists to create a three act audiovisual performance combining live image creations, sound and projection.

Act I: Gender is Kaleidoscopic  
sound by Marysia Osu

Act II: What Nature Has to Teach Us  
About Queerness?  
sound by Capyac

Act III: Some Flowers Only Blossom at  
Night  
sound by Phoenix Chasem.



Cosmic Cells  
Full Dome VJ set, 90',  
Rock the Mountain  
Itaipava, Brazil, 2023.



Cosmic Cells  
Full Dome VJ set,  
90'  
Rock the Mountain  
Itaipava, Brazil, 2023.

Rock the Mountain is a large scale music and arts festival with an audience of over one hundred thousand people. Via presented live visuals in the Chill Out Dome, an immersive stage that merges DJ sets and VJ performances into a continuous audiovisual experience. Curated by MOV Festival.



A Trama das Coisas  
Installation  
2m x 2m  
Futura Kura.te  
São Paulo, Brazil, 2022..



SSA Mapping 2023 took place at the Church of Nosso Senhor do Bonfim, a major cultural and religious landmark in Salvador, Bahia.

The festival brings together international artists working with projection mapping and immersive audiovisual installations.

This collective video mapping work was created by Via, Kaue Lima and VJ Não Consta, and curated by VJ Spetto as part of the main program.

The piece was structured in three acts, each developed by a different artist.

Act I, created by Via, explores the evolution of life on Earth, interweaving Yoruba cosmology with scientific narratives. From cosmic origins to the emergence of life in the ocean, the work expands into ecosystems and ancestral cultural legacies.

Ecos do Tempo (Echoes of Time)

Video mapping

2' 35"

SSA Mapping

Salvador, Brazil, 2024.

[video link](#)



Stills from the video.

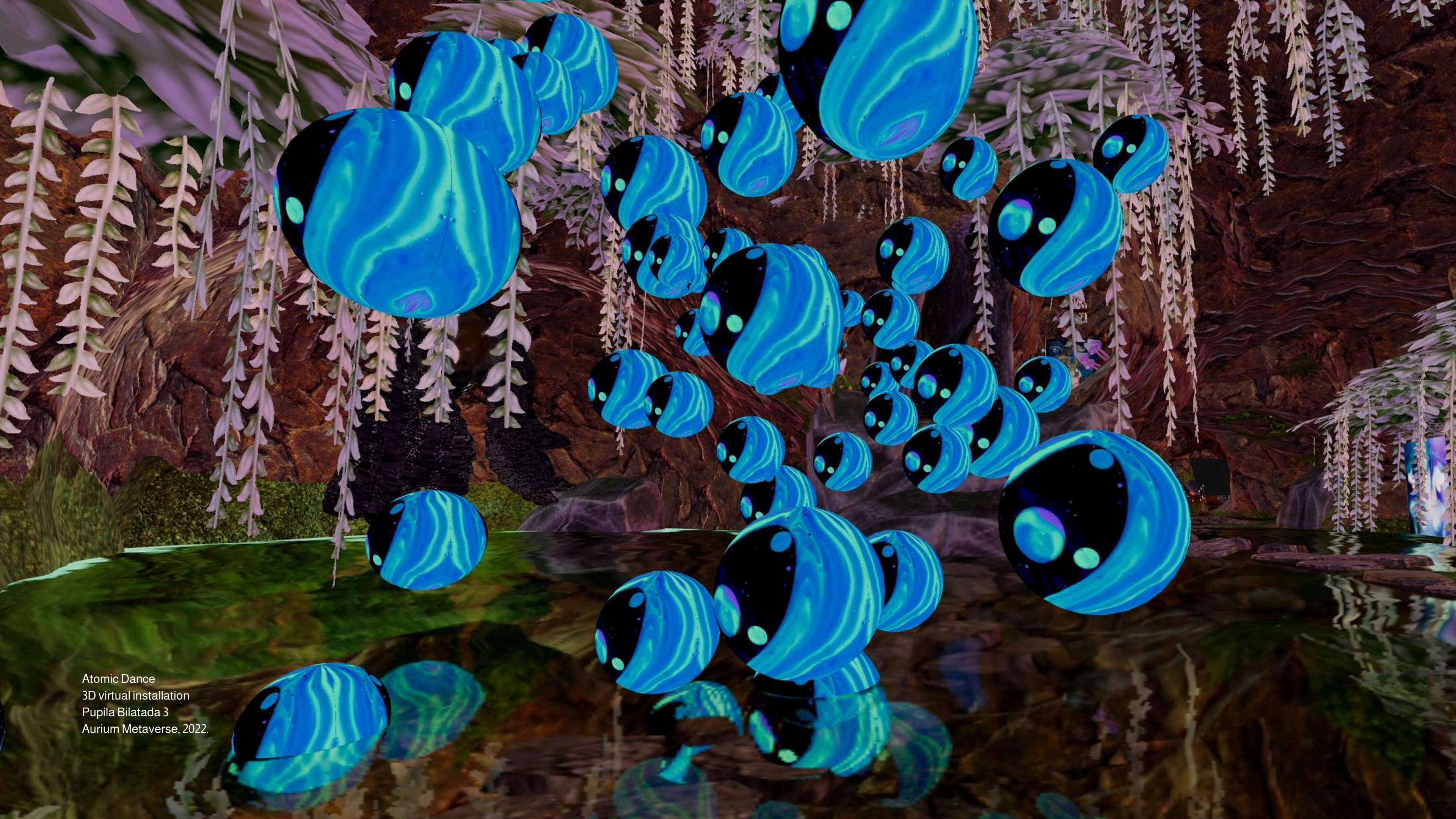


Atomic Dance is a 3D site-specific installation created for the digital art exhibition Pupila Dilatada 3 in the metaverse. The work explores the movement and interaction of atoms as the fundamental structure of reality.

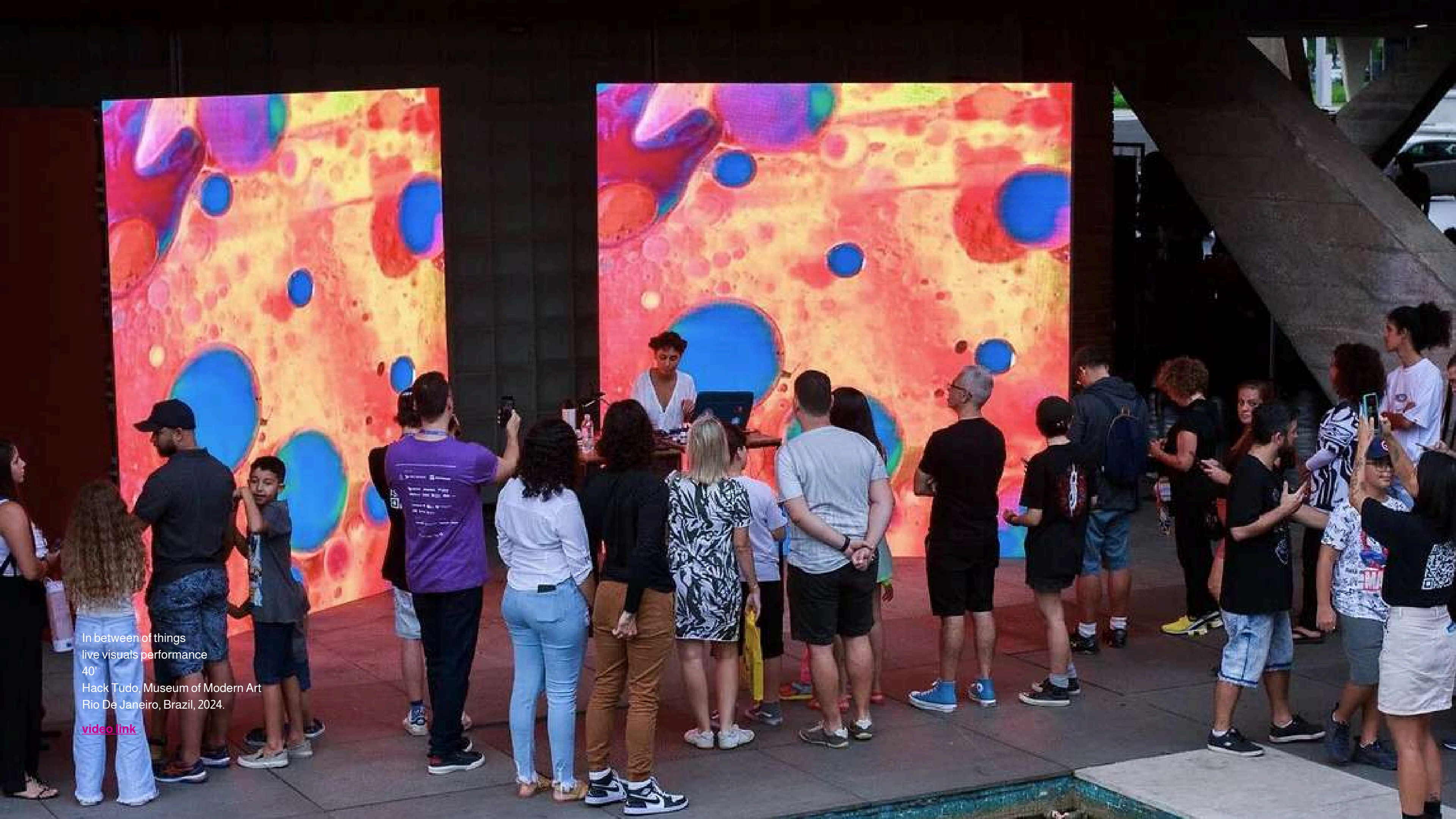
Designed as an immersive environment accessible from multiple perspectives, the installation invites viewers to engage with the continuous choreography of particles that compose matter. The work reflects on the invisible forces that shape existence and perception.

[video link](#)

Atomic Dance  
3D virtual installation  
Pupila Bilatada 3  
Aurium Metaverse, 2022.



Atomic Dance  
3D virtual installation  
Pupila Bilatada 3  
Aurium Metaverse, 2022.



In between of things  
live visuals performance  
40"  
Hack Tudo, Museum of Modern Art  
Rio De Janeiro, Brazil, 2024.

[video link](#)



Laboratório de Cura  
Video  
4'04"  
9200x1580 px  
MOV Festival  
Rio de Janeiro, 2021.  
Video, text e voice: Vía  
Soundtrack: Rio - Pássaro.  
[video link](#)



After Nature Soundscape,  
Audiovisual performance  
28',  
Luíza Luz and Via  
AFTER NATURE COLLECTIVE  
Über Wasser Festival  
Berlin, Germany, 2021.

[website link](#)

thank you for your attention



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